

The things we do for love

For SAB + Piano

Arr. Greg Gilpin

Graham Gouldman and Eric Stewart

$\text{♩} = 120$
Swing

Soprano

Alto

Bariton

Piano

mf

G/A D/A Em7/A D/A

3 3

5

S.

A.

Bar.

Pno.

G/A D/A Am11 Am7

3 3 3

9

S. *Tooman-y bro-ken heartshave fal-len in theriv-er, tooman-y lone - lysoulshave*

A. *Tooman-y bro-ken heartshave fal-len in theriv-er, tooman-y lone - lysoulshave*

Bar.

Pno. *mp* *Bbm7* *Gb* *Db* *Fm/C*

12

S. *drift-ed out to sea, you lay your bets and then you pay the price; the things we do for*

A. *drift-ed out to sea, you lay your bets and then you pay the price; the things we do for*

Bar.

Pno. *Eb* *Gb* *F* *Ebm*

15

S. 

A. 

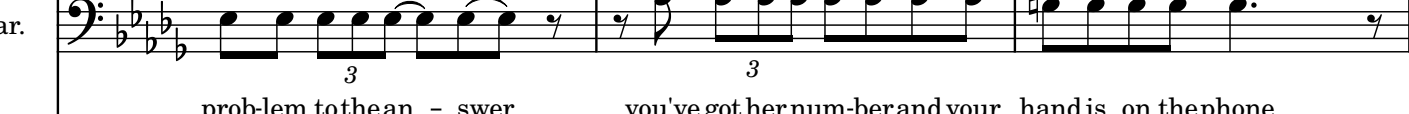
Bar. 

Pno. 

18

S. 

A. 

Bar. 

Pno. 

21

S. *3*
the weath-er'sturned and all the lines are down; the things we do for

A. *3*
the weath-er'sturned and all the lines are down; the things we do for

Bar. *3*
the weath-er'sturned and all the lines are down; the things we do for

Pno. *3*
Gb Gb/F F Ebm

23

S. *3*
love._____ The things we do for love Like walk-ing in the

A. *3*
love._____ The things we do for love Like walk-ing in the

Bar. *3*
love. The things we do for love Like walk-ing in the

Pno. *3*
Db Ab9sus Db

25

S. rain and the snow when there's no where to go and you're

A. rain and the snow when there's no where to go and you're

Bar. rain and the snow when there's no where to go and you're

Pno. *mf* 3 3 3 3 3 3 3 3

Dbadd9 Dbadd9

27

S. feel-ing like a part of you is dy-ing, and you're look-ing for the an-swer in her eyes;

A. feel-ing like a part of you is dy-ing, and you're look-ing for the an-swer in her eyes;

Bar. and you're look-ing for the an-swer in her eyes;

Pno. Ebm Gb/Db Ebm/Db Ab7/C Ab7 Adim7 Bbm Bbm7/Ab

30

S. — you think you're gon-na break up then she says she wants to make up.

A. — you think you're gon-na break up then she says she wants to make up.

Bar. — you think you're gon-na break up then she says she wants to make up.

Pno.

Gbmaj7 Gm7b5 Ab7 Adim Bbm7 F#m

33

S. Oo, — you make me love you._

A. Oo, — you make me love you._

Bar.

Pno.

G/A D/A

36

S. Oo, — you had me crawl-ing up the

A. Oo, — you had me crawl-ing up the

Bar. Oo, — you've got a way. —

Pno. Em7/A D/A G/A D/A

3 3 3 3

40

S. wall. Ah, — Oo. —

A. wall. Ah, — Oo. —

Bar.

Pno. Am11 Am7

3 3 3

44

S. Ah.

A. Ah.

Bar. Ah.

Pno. Bbm7 Gb Db Fm/C 3 Eb

48

S. Ah, ah, ah. The things we do for

A. Ah, ah, ah. The things we do for

Bar. ah, ah.

Pno. Gb Gb/F F Ebm Db Ab9sus 3

51

S. love. Like walk-ing in the rain and the snow when there's

A. love. Like walk-ing in the rain and the snow when there's

Bar.

Pno. Db Dbadd9 *mf* 3 3 3 3

53

S. no where to go and you're feel-ing like a part of you is dy-ing and you're

A. no where to go and you're feel-ing like a part of you is dy-ing and you're

Bar.

Pno. Dbadd9 Eb m Gb/Db Eb m/Db Ab7/C Ab7 Adim7 3 3 3 3

56

S. *3* *3*
look-ing for_ the an-swer in her eyes;—

A. *3* *3*
look-ing for_ the an-swer in her eyes;—

Bar. *3* *3*
look-ing for_ the an-swer in her eyes—

Pno. *Bbm Bbm7/Ab Gbmaj7 Gm7b5 Ab7 Adim*
3

59

S. *2/4* *4/4*
— — — —

A. *2/4* *4/4*
— — — —

Bar. *2/4* *4/4*
— — — —

Pno. *Bbm7 F#m G/A D/A*
f *3* *3* *3*

63

S.

A.

Bar.

Pno.

Em7/A D/A G/A D/A Am11

3 3

68

S.

A.

Bar.

Pno.

Bbm7 Gb Db Fm/C

3 3 3 3

mp

72

S.

A.

Bar.

Pno.

E $\flat$ G $\flat$ 3 G $\flat$ /F F E $\flat$ m D $\flat$ Absus9 3

mf

76

S.

A.

Bar.

Pno.

D $\flat$ A $\flat$ 7sus 3 D $\flat$ A $\flat$ 7sus 3 D $\flat$ A $\flat$ 7sus 3

cresc.

79

S.

A.

Bar.

Pno.

(cresc.)

Db Ab7sus 3 Db Ab7sus 3 Db Ab7sus 3

82

S.

A.

Bar.

Pno.

Db Ab7sus 3 Db Ab7sus 3 Db Ab7sus 3

85

S.

A.

Bar.

Pno.

Db

A $\flat$ 7sus

3

f

v